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Middlebury Campus

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"THE LAWLESS" TO BE PRESENTED DECEMBER 14 AND 15

Four Act Play by Prof. Wm. Northrop Morse and Margaret Morse.

WILL CULMINATE SEMESTER'S WORK

Cast Includes Whole of Play Production Class and Many More.

What is the greatest danger to our country today? This question was recently asked of over two thousand leading citizens. Considerably over half agreed on one evil, the increasing plague of lawlessness.

It is this theme which is carried through four acts of Professor William Northrop Morse's and Margaret H. Morse's play, "The Lawless," which will be presented by the Play Production Class on Tuesday and Wednesday evening, December 14th and 15th at the College Playhouse. This will be the culmination of the work of the semester, for the one-act play program scheduled for January has been postponed until the second semester.

The danger of making a play on this theme, propogandist in tone has been avoided through highly dramatic treatment. For in this play there is no sermonizing, such as one gets in some of the plays of that arch preacher-playwright Brieux, but a stirring and exciting drama of America of today.

"Hell's Kitchen", in New York, the machine-gun riddled hangouts in Chicago, the dynamited buildings in Herrin, or certain of the gang-infested streets of South Boston would have furnished as fitting a locale for the theme of this play as the one actually chosen. But the authors preferred a small out-of-the-way rural community in the South on account of certain picturesque values in characters, in crowd psychology, in setting, and finally in the language of the play. The folk speech is rich, racy, true to life.

The negro mammy's part played by Miss Mary Alice Barker is largely taken from the actual sayings of the old darky cook in Professor Morse's own home. The language of the mountaineers differs in important respects from that of the "cracker" represented in Mr. McCutcheon's "Yancey." In fact there are various branches of Southern dialect illustrated, besides the idioms of the educated Southerners in the play.

Starting in the plantation schoolhouse, and showing the community lawlessness vividly in the lives of the two barefoot plantation workers, Sadie and Zephyr, played by Miss Lou Thompson, and Miss Ethel Palmer as contrasted with the charming love story of the aristocratic Daphne Colton, portrayed by Miss Comings, interest in the first act surrounds the efforts of Stephen Calvert to better the conditions of the workers. Soon the effects of the community lawlessness appear in large dramatic shadows creeping into the plot rising to a climax in the crime at the close of the first act. The other three acts carry the play forward with growing power, the lawlessness increasing in its ferocity, and the final act being grim, swift, thrilling. In the court room scene where Mr. Bosworth and Mr. Leahy match wits and witnesses in a scene which and powerful, the exigencies of the Playhouse have caused a working out with unique details. These are being

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Saxonian To Appear First of Next Week

The Saxonian is scheduled to come from the press the first of next week. A new cover will distinguish this issue from previous numbers of the Saxonian, and the four short stories that won prizes in the recent contest will be included in the table of contents. Other interesting features are book reviews by President Moody, a pleasing notebook section and poetry by Margaret Boyden, Charles Malam, Hester Dwinell and others.

GLEE CLUB PLANS WELL UNDER WAY

Middlebury Again to Be Represented At Inter-College Contest.

Announcement has recently been made by Professor H. G. Owen concerning tentative plans of the Men's Glee Club for the coming season.

The contract for the appearance of the Club at the Inter-Collegiate Glee Club Contest to be held at Symphony Hall, Boston, February 24th, has been signed. On the way to the Boston concert the club will sing at Wakefield, Mass. It is hoped that contracts will be signed in the near future which will insure the appearance of the club at Worcester and at Springfield, Mass., on the return trip. It is expected that the first concert of the season will be held in Rutland during the first part of February. Negotiations are under way for appearances in the northern part of Vermont and in some of the larger cities of New Jersey. The home concert will probably be given during the middle of April.

The quartet under the direction of Miss Minnie Hayden is working up some very interesting numbers. Miss Hayden is also training many of the individual voices in the Club.

Attendance at the rehearsals has so far been satisfactory and Professor Alfred Larson reports that the singers are making considerable progress. The program which is being prepared is one of unusual difficulty, but present indications are that the Club will be able to do it full justice.

ELEVEN AWARDED FOOTBALL LETTERS

Seventeen men are to receive Middlebury letter-sweaters as a result of this fall's football season, it is announced by Coach Brown, director of athletics. Six of these are seniors, including Donald McProud, J. L. Davis, Crawford Lance, Irving Keene, William Whitney, also Ex-Capt. Wiley who plans to graduate with the class of 1927.

But the eleven remaining letter-men in themselves compose a complete team. At least nine of these will be left to form a nucleus for the first-string men for the next season. The eleven are: Capt.-elect Rollins Furbush, Walter Gollnick, Harold Whittemore, George Hinman, J. E. Hendrix, Milan Palmer, Clayton Jones, Philip Ransom, Albert E. Willis, Charles Allen, and Edwin Bedell.

Music House Monthly Program

The monthly practice program presented by the Music Department for the purpose of giving students the opportunity of concert work before an audience was held in the Music House last Sunday evening.

Agnes Goss and Elizabeth King, students of Professor Lewis J. Hathaway, played piano solos. Florence Philipson and Miriam Sweet, pupils of Miss Hayden, sang song groups; Ada Felch, pupils of Professor Larsen, presented a violin group.

TOTAL OF SIXTY SEVEN PLEDGED TO FRATERNITIES

Most Competitive Rushing Season Experienced In Years.

SMALL NUMBER OF FRESHMEN RUSHED

Alpha Sigma Phi and Kappa Delta Rho Lead in Numbers of Pledges.

After one of the most competitive rushing seasons ever experienced at Middlebury a total of sixty-seven men have been pledged to the eight men's fraternities. Alpha Sigma Phi and Kappa Delta Rho lead the list, each having pledged thirteen, Sigma Phi Epsilon and Delta Kappa Epsilon each ten, Delta Upsilon nine, Chi Psi, Delta Sigma and Beta Kappa four each.

No fraternity filled its quota of fifteen. A very small percentage of the Freshman class was rushed this season. Following are the pledges:

Kappa Delta Rho
1930
Carle F. Bagley
William L. Barenthaler
Robert B. Cook

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ICEMEN PREPARING FOR OPENING GAME

Hockey Team Faces Hamilton at Clinton, N. Y. During Vacation

The winter sports season of Middlebury College will open Saturday, December 18th, when the hockey team journeys to Clinton, N. Y., to meet the Hamilton College icemen in the Hamilton Stadium. The game will be played at 8 o'clock in the evening and it is expected that a number of Middlebury students who live in the vicinity will be on hand to cheer the team.

Though Capt. Simmons, who injured his leg in football practice, will be unable to participate in the first game, it is hoped that he will have sufficiently recovered to play after vacation recess. The team will be built around Bossert, Gruggel and Kelley, last year's letter men. Whittemore and Hill who took part in the first game last season are again wearing the skates.

Manager H. Carleton Seymour is negotiating for a game with Norwich University, which is supporting a hockey team this year. If the plans are completed the game will be played in Middlebury on January 12. It is possible that semi-professional teams from Rutland and Springfield, Mass., will be seen in action on the local rink in several practice games.

Though the team has been holding practice on Porter Pond up to date, it is believed that the rink, which is now being flooded, will be usable in a short time. The rink has been built the regulation size of 185 feet by 90. This removes the handicap of former years of practicing on a small rink.

A number of freshmen have been reporting regularly for practice though they will be ineligible to play till after the first semester. The men showing up daily are Douglas, Finnegan, Lavery and Melby for goal; Hill, Gruggel and Jason for wings; Kelley and Whittemore for center; Weston, Huntington, Hornsberger, Brooks, Bossert, Burrough and McLeod for defense.

Editor of Midland to Speak Here Tomorrow

John T. Frederick, novelist, and Editor of the Midland, as a guest of the Middlebury English Club, will give a lecture on "The Course of Recent Fiction" tomorrow evening at eight o'clock in Old Chapel. The English Club invites all members of the college, both students and faculty to hear Mr. Frederick, who is highly informed on the topic of recent tendencies in fiction.

FIRST CUT MADE FOR VARSITY TEAM

Separate Freshman Team Being Trained Under Coach Hargreaves.

Ten men now compose Middlebury's varsity basketball squad, following the cut made by Coach Hargreaves and announced late last week. These ten are Capt. Hasseltine '27, Sorenson '29, Hendrix '27, Spooner '29, Roberts '27, Collins '28, Palmer '28, Ferry '28, Davis '27, and Jones '28. A hard scrimmage was held Monday night, and last night another strenuous work-out was given the men, to condition them as rapidly as possible for their season-opener with St. Stephen's at Annandale, N. Y., on Dec. 17.

Just before the varsity practice Monday night, 30 freshmen went through a light practice consisting chiefly of shooting, as the first work-out of the 1930 squad. Under the direct supervision of Coach Hargreaves, the yearlings are to form a squad themselves this year and go into intensive training preliminary to their becoming eligible for varsity in February.

With a small group of veterans to pick from this season, and only two of them letter-men, Coach Hargreaves must rely upon the frosh to some extent for fresh material to strengthen the blue and white five. Little can be judged concerning the first-year men as yet, but in the short practice Monday night several showed up fairly well.

CROSS COUNTRY MEN TO RECEIVE LETTERS

Seven harriers will receive their sweaters as a result of the fall's cross country activities at Middlebury, according to an announcement from Coach Brown of the athletics department These seven are Capt. and Capt.-Elect Donald, Whiting, Arnold, Witt, Butler, Stoughton, and Watson.

Of these seven, two are seniors—Whiting and Stoughton—while Donald and Arnold are juniors, and Butler, Witt and Watson are sophomores. This leaves five veteran roadmen to form a nucleus for Middlebury's team another season. The "four horsemen" will be broken up when Whiting graduates. He, Donald, Arnold, and Witt together won the Panther's meet with Williams this fall, and all four were close at every finish.

But. Capt. Donald has in the other four some tested runners, and with the elligibility of 1930 men next year, should lead another exceptionally strong team into the country when the first practice is called in September.

Stu. G. Committee Chosen.

The committee selected to consider revisions of the Student Government Constitution is as follows: Miriam Deedman '27, Gertrude Parsons and Helen French '28, Mary Tudhope '29. A meeting of this committee will be held very soon and the outcome of its work on the Constitution is eagerly awaited by the Women's College.

WALTER MILLS AND DICKINSON GIVE UNUSUAL PROGRAM

Finished Artistry Is Characteristic of Both Baritone and Pianist.

AUDIENCE SMALL BUT APPRECIATIVE

Mills Judged One of Best Singers Ever Presented At Middlebury.

Presenting one of the most highly artistic and finished recitals Middlebury has ever seen, Walter Mills, baritone, and Dan Dickinson, pianist, were introduced last Wednesday evening, December first, by the Middlebury College Entertainment Committee.

Mr. Mills is an artist of high rank and a genuine musician. His voice is a powerful baritone, rich, sensuous, and warm. It is an instrument easily adaptable to the satisfactory performance of taxing music. There were some few occasions when Mr. Mills seemed to force the voice beyond its natural limit. "On The Road To Mandalay" was a bit too vociferous, but in the main the tones were well rounded, smooth, and mellow. There were delectable bits of coloring in the upper register. Only an artist with a keen sense of style could have coped successfully with the wide range of mood and emotion necessary to the proper interpretation of the well constructed program. Mr. Mills seemed most at home in the wistful Griffes songs, in their vivid evocation of atmosphere. One could have wished for more repose, for a more stately serenity in the Handel Aria; Ferrari's "Mirolr" lacked the tender pathos and melancholy implicit in the gentle flow of its melody. But if there seemed to be at times a slight uncertainty of pitch, a noticeable slurring of the melodic line, a misapprehension of mood values, it is only fair to state that the evident discourtesy of some of the more juvenile members of the audience must have been directly responsible for the noticeable preoccupation of the artist.

It is unfortunate that such a lack of good breeding should be allowed to assert itself so conspicuously. It is doubly unfortunate that it should have so disconcerted the singer and made his difficult task the more onerous. We hope that at a future time Mr. Mills will sing for us again and that he will have less handicaps to overcome. He is an artist of high rank, a genuine musician. As such, he is worthy of the most careful attention.

Mr. Dickinson, the accompanist, and a former pupil of Professor Hathaway of the department of music, played three pianoforte solos in a finished and thoroughly enjoyable fashion. His Mozart "Romance" was a triumph of tonal beauty and grace. The Brahms seemed to lack the heroic proportions and dramatic fervor which are associated with the music of the great German, but in the Debussy Mr. Dickinson was once more at home. His tone color, his pedaling, the delicacy of his phrasing were delectable.

The entertainment committee are to be congratulated on the high standard of the offerings which they have presented this year. They have given the student body privileges which are difficult to find in the larger and more metropolitan centers. We hope that the students will wake to the realization that they are missing valuable opportunities and that they will respond in a

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The CAMPUS heartily welcomes communications but does not necessarily endorse opinions contained therein. All communications must be signed but the writer's name will be withheld on request.

Vol. XXIII December 8, 1926 No. 11

In charge of this issue
ALICE FALES
W. STORRS LEE

WILLIAM HENRY PORTER

The sudden death of William Henry Porter last week in New York City removes from the world of affairs a man equally noted for business acumen and for munificent generosity.

Particularly to Middlebury College, but even more the friendly aid and advice which he has even been ready to extend to the administration when solicited causes this institution to mourn his death.

The details of Mr. Porter's career have already been treated at some length and need not again be here enumerated. One cannot, however, read through the long and imposing list of the offices that he has held, and the gifts that he has made without realizing that his extremely rapid rise was not the result of blind chance but of inherent principles of character. Honesty, faithfulness, a fitting modesty, alertness, and continual application to the task set before him were the traits which made the poor country boy of 1878 the nationally known banker and philanthropist of 1926.

It was not the privilege of the of the Middlebury student body for the most part to know Mr. Porter personally. But of his constant interest in our welfare we have ever present and substantial evidence. To us, as to the college authorities, his death is a cause for the keenest regret.

The *Campus* as a representative of the student body wishes hereby to extend the students' sympathy to the bereaved family and to pay this tribute to the memory of Mr. Porter.

THE ATHLETIC PROGRAM

About three years ago official announcement was made of a plan for extensive expansion of Middlebury's physical-education and athletic facilities. The new development as then outlined was to cover a period of about ten years, and involved the expenditure of several hundred thousand dollars. The idea was hailed with great approval about the campus. It seemed to promise a rather considerable and immediate change for the better in the college's crowded and inadequate facilities for physical education.

Yet since that announcement about one-fourth of the alloted time for the development has passed, conditions have become even more unsatisfactory; and no very perceptible signs have been made towards bettering conditions.

The *Campus* does not need to argue the value of such a plant as proposed to the college. The trustees by their adoption of the idea recognized that fact. We need only remind them of the vital need for rather immediate action. This is not any criticism of the work already done by the committee in charge of the development plan. It is instead a reminder from the student body of how very real the need is for the new improvements, and a wish for quicker action if possible thereon.

The committee is of course equally cognizant with us of how very inadequate facilities in this department are at Middlebury. We need mention only a few of the most outstanding. McCullough Gymnasium is entirely too small, and in a large sense antiquated. It lacks a swimming pool, an indoor track, and a cage. The athletic field needs extensive development. Particularly is it necessary to recondition the present varsity football field, and to construct a baseball diamond so located as not to encroach upon the gridiron and cinder track.

Other colleges of the same class as Middlebury are already completing or are well launched upon plans for enlargement of their facilities as equally ambitious as Middlebury's. Ours is as yet only on paper. Lafayette in 1922 built a new gymnasium at a cost of $338,000. Amherst now has a cage costing $183,000. Williams is just about to start actual work on a gymnasium and athletic building to cost $50,000. Hamilton in 1922 built a modern athletic building at a cost of $135,000 and is planning a new $40,000 gymnasium. The University of Maine now has a gymnasium and athletic building costing $400,000. Bates is breaking ground for a new physical education plant to cost into the hundreds of thousands. In our own state the University of Vermont has a complete baseball diamond in their athletic building, and Norwich, according to a last week's paper is to have a state armory erected on the campus within two years which will serve as a gymnasium as well.

With such expansion going on all about us it is an actual fact that in five years Middlebury, unless immediate steps be taken will be a "back number" a "has been" in this modern and very valuable side of education.

We urge that every effort be made by the committee in charge of expansion to procure funds for a sizeable start in the very near future upon the ultimate whole. Three years of the original ten are about gone. Surely the remaining seven give no more than time enough to complete the task, if Middlebury is to attract the strong, the stalwart, the all around type of student.

FIRST FRIENDS

Rushing week is over and you first year men are no longer an entirely united whole. Groups have been formed and new alignments commence to appear. The new order will bring to you pledgees many friendships. But also you will find increasingly as time goes on that in most cases some of your friendships already formed among your classmates will be seriously threatened.

When a fellow "goes" one fraternity and his pal "makes" another each too often thinks that from then on he must stick rather closely to his own bunch; that there is something disloyal to the brothers in taking time to develop a friendship with a man who is a member of another fraternity or a neutral. Such is by no means the case.

The importance of developing these early friendships at the same time with the new ones cannot be overestimated. Friendships made the first year, other things being equal, quite often prove to be the most satisfactory. But not only for yourself should you keep fast hold on your early friends, but also for the best good of your own fraternity. It is just this sort of interfraternal bonds that tends to minimize the evils of "mud slinging", "half baked political combines" and other undesirable aspects of a fraternity system. In place of those evils these friendships make a better spirit of campus camaraderie.

Interfraternity friendships, made and strengthened during the first year, will serve both to make you a more all around chap, and to make each fraternity as well stronger and more capable of fulfilling its particular function in the scheme of undergraduate life.

DRAMA REVIEW

"THE OTHER ONE"
By Arthur Ketchum

CAST

Ramblin' Red ---------- Joseph Yaffee
The Connecticut Kid --- Ronald Strauss
The Other One ------- Harold Bergman

At the meeting of the Dramatic Club last Thursday evening, December 2, "The Other One", a 47 Workshop play, was produced under the direction of Beatrice Winch '27, assisted by Elizabeth Hack The setting and lighting made one of the most effective backgrounds seen in any one-act play this year; the cyclorama seemed to add height to the small Playhouse stage, and the railroad bridge overhead and the simple arrangement of logs and fire beneath added realism, while the lighting made interesting shadows and seemed to embody the spirit of the play in its setting. The characters were in the nature of tramps, bumming their way from town to town. Each played his part with individuality and each one's voice seemed to catch the essence of his role. The well-planned entrance of Mr. Bergman together with his careful intrepretation of the Other One was admirable; the costumes and make-up were very good; and the one bit of prompting failed to mar the general effectiveness. The underlying truth of the play was an almost spirtual thing: the spirit of Christ, brought forth by The Other One, penetrating the rough every-dayness of Ramblin' Red. This subtle element was well revealed by Miss Winch's production for the audience both felt and appreciated the play.

LE JEUX DE LA NATIVITE JHESUCRIST

A XIIIth Century French Mytery Play
Translated from the Old French by
William Northrop Morse

CAST OF CHARACTERS

The Nun speaking the prologue and epilogue ---------- Eloise White
Mary ---------- Alla Fitzgerald
Joseph ---------- Arthur Pierce
First Angel ---------- Helen Walter
Second Angel ---------- Irene Wyman
Third Angel ---------- Virginia Ladd
Mahai (Shepherdess) ------- Ada Felch
Eylison (Shepherdess) ---- Eula Cargill
First Shepherd ------ Clinton Demeritt
Second Shepherd -------- Burton Marsh
Third Shepherd ------ Howard Huntress

The Three Magi

Jaspar ---------- Ralph Woodbury
Melchior ---------- Laurence Haskins
Balthazar ---------- Laurence Wilson
Herod ---------- Jeffris Pennington
One of the Learned men ---- A. Lawson
A Messenger ---------- Eloise Comtois
First Knight ---------- Edwin Hearn
Second Knight -------- Gordon Damon
Third Knight ---------- Harry Leon
Slave for the Magi ----- Wallace Green

People at Herod's Court.

Singers for the Church Chants.

The second play presented Thursday evening was "Le Jeux de la Nativite Jhesucrist", an old French mystery play whose only other known production was given around the year 1460 by Les Blanches Dames de Huy. A printed copy of the Old French manuscript was the nucleus of last Thursday night's production. First, a translation from the Old French was made by Professor Morse, but this gave only the characters and the lines; all the details of staging, lighting, costuming and the like were arranged by Edna Graham '27, assisted by Ethel Palmer '28, under the supervision of Professor Morse. The amount of time, thought and energy that went into the production is exceptional, to say the least.

It was the intention of the directors to follow in so far as possible the old medieval method of presentation. This involved a prologue, eight changes of scene and an epilogue. The necessary changing of scene was done swiftly with the stage in darkness, while Miss Fish played quietly at the piano. All this was managed with the least possible confusion and the slightest possible break in the unity of the play, although we are glad that modern drama has developed past this divided-up condition. Each scene in itself was a picture, colorful and lovely. The manger scenes were best of all, and Herod's Court came next. The properties secured for the play: the medieval lamps the shepherds carried and the precious boxes in which the magi brought their gifts were small details that proved the carefulness of the production.

The cast all seemed to have caught the significance and spirit of this old drama and not one bit of prompting was required nor was a single line omitted. Although the acting was very good, Miss White and Miss Fitzgerald, Mr. Pierce and Mr. Pennington might be cited as having done exceptionally well, while the three who interpreted the magi roles did good work also.

The costuming was one of the outstanding features of Miss Graham's production. Several of the costumes were made here, patterned after pictures of medieval dress. The nun, Joseph and Mary, were fitly attired, and the costumes of the magi, and Herod and his knights were colorful as well as appropriate. The shepherdess costumes alone seemed doubtful, for as they were dressed it was hard to distinguish shepherd from shepherdess. The child seemed stiff and strangely doll or idol-like, but doubtless this was a medieval conception, the way that Les Blanches Dames solved the problem of an infant on the stage.

Music made an effective part of the whole evening's program. We are grateful to Miss Fish for the songs she sang between the two plays, and for her piano music between scenes; and to members of the choir for singing the old Palestrina church music that came within the play itself.

"Le Jeux de la Nativite Jhesucrist" was truly an achievement in college dramatic activity, both for the intellectual daring required to undertake a play of such age and complexity and for the artistic ingenuity shown in executing the production. Directors, cast and all others connected with them should be congratulated for their worthy and notable production of this thirteenth century mystery play.

I. K. L.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Thursday—
6:45 p. m. Y. M. C. A. Hepburn Social Hall.

Sunday—
5:00 p. m. Vespers, President Paul D. Moody.

Tuesday—
8:00 p. m. "Lawless", College Playhouse.

John Hopkins.—According to Dr. Knight Dunlap, professor of Psychology at John Hopkins University, evidence so far indicates that the man who smokes will be a more dependable and steady worker. The reason for this is that tobacco is a sedative. Dr. Dunlap believes that even production in amount and quality are the natural results of smoking.

Boston University.—With Cambridge University of England as its first opponent, the B. U. varsity debating team will defend its claim to the national intercollegiate debating championship in nine debates this season.

ROY CHAPMAN ANDREWS COMING

Leader of Third Asiatic Expedition Lectures Here Friday.

Roy Chapman Andrews, distinguished explorer and author, is to present his illustrated lecture, "Hunting the Bones of Adam", in the Town Hall, Friday evening, December 10.

Mr. Andrews, who has for years been working at the head of the Third Asiatic Expedition in far off Mongolia, returned to his native land last September, hailed by the scientific world as the leader of the most significant pre-historic Expedition the world has yet seen.

It will be two years more before the work will have been finished. Already it can lay claim to one of the most important scientific expeditions of all time, for through the finding of the dinosaur eggs and the fossilized bones of prehistoric monsters, it has established the fact that early mammalian beasts of Asia and America were kin, and roamed across the two continents on the land bridge that joined them in those ancient days. If, in the two remaining years, the bones of pre-historic man can be found, the Expedition will go down in history as the most important of all time.

Mr. Andrews' Expedition was made up of 41 men, 7 automobiles and 143 camels, over 6,000 miles being covered during the period of the Expedition. Their line of march led them into a country where white men had never been seen and where the auto had never been heard of.

Such is the background for the lecture, illustrated with remarkably fine moving pictures, which is to be presented by Mr. Andrews, Friday evening. The primitive Mongol peasantry, the quaint Lamas in their temples, the Chinese Princess and the "Living Buddha" himself are among the details which Mr. Andrews describes most graphically and represents so romantically upon the screen.

This lecture is the fifth in the College Entertainment Series. Tickets are obtainable at Frost's Pharmacy.

Mills and Dickinson Give Unusual Program

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Professor Morse considered original manner which will be less discouraging to those who have the entertainments in charge.

Be it said in the interest of justice that the infinitestimal size of the audience was an inverse indication of the merit of the performance. It should be a matter of real regret that so large a part of the student body deems the concert course unworthy of notice. Tact and indulgence demand that further discussion of the causes of this unwarranted neglect be omitted. Those who attended the concert reaped their own rightful reward—the pleasure which comes from hearing good music well interpreted.

Postponement of January Plays.

Owing to the concentrated work on the "Lawless", which makes careful preparation of the one-act program scheduled for January 12th almost impossible, it has been decided to postpone the plays directed by Mr. Crane and Mr. Graves, assisted by Miss Burtis and Mr. Bosworth respectively, until the second semester. This makes the production of the "Lawless" on Dec. 14th and 15th, Tuesday and Wednesday of next week, the final play given this semester. The "Playhouse" will be "dark" theatrically speaking through January.

More students in the United States are studying outside college walls than within. A student body of over 3,000,000, without a football team, class colors, registrars or superintendent of buildings and structures is scattered over the country.

SUCCESS IS TOPIC OF VESPER SPEAKER

Rev. T. A. Greene Outlines The Five Measures For Greatness

Rev. Theodore A. Greene, of New Britain, Conn., was the speaker at Vespers Sunday, using as his text a selection from the third chapter of Philippians: "Brethren, I count not myself to have apprehended: but this one thing I do, forgetting the things which are behind, and reaching forth unto those things which are before, I press toward the mark for the prize of the high calling of God in Jesus Christ."

"We are interested in those who have succeeded; there is truth in the proverb that nothing succeeds like success. What is the secret that lies behind a successful life? The Bible, which is full of biographies and autobiographies, gives us an example of a successful man,—Paul, the most remarkable Christian and the greatest credential for the Gospel, except Jesus. He was no idle dreamer; he was a preacher, a bishop, and a prophet with one mighty personality. Paul gives us the secret of his success in the passage just quoted. He gives a five-fold recipe for glorious living.

"First, there is the sense of dissatisfaction is a sure spur to growth. Men with easy successes never come to much, nor does much come to them. Judged by the standard of His time, Jesus' career had failed. He meant to fail, for He knew that He must fail in order to succeed.

"Second is the ability to concentrate all energy on a main business, which was in the case of Paul that of being a Christian. He says, 'This one thing I do.' What is the main business on which we should concentrate? Jesus stands above us all, saying, 'I must come first, before your loved ones, your property, yes, even your life. I must be lord of all.'

Third, we must forget the things which are behind—forget our blunders, forget our losses. Remember that God never uses a disappointed man. We must forget our injuries, and not only die without hatred but live without it. Hatred can vitiate every good thing in man.

"Fourth, it is necessary to have an attitude of expectation. Expect great things of God, always remembering that Christianity is the religion of the forward-looking.

"Fifth, we must press on toward a goal. Paul had faith, but was humble. A consciousness of His own power helped Jesus. 'He who knows and knows that he knows is wise; follow him,' A knowledge of one's own power is necessary for success."

Notice For Cast of "Lawless."

All members of the Play Production class, and especially those players in the "Lawless" outside the class are requested to note that the rehearsing schedule is as follows: Wednesday and Friday, Acts I and III, from 3:30 on; Acts II and IV from 7 p. m. on. Thursday and Saturday, whole play, beginning 1:30 p. m. Dress rehearsal Monday evening, Dec. 13th.

Professor Bvrant to Observe Eclipse in Norway Next June

Professor E. C. Bryant of the Middlebury College department of Physics, who is at Cambridge University in England for his sabbatical year has been asked by Dr. Newall, who is the head of the Cambridge University Observatory, to be a member of the Cambridge University Eclipse Expedition which will go to Aal, Norway next June to make observations on the coming eclipse There will be eight others in the expedition, and they will be at Aal for about three weeks previous to the eclipse, setting up and adjusting appanatus. Mrs. Bryant will probably accompany Professor Bryant to Norway.

Women Debate on Problem of Smoking

"Smoking for Women", with arguments pro and con, was the subject discussed at the meeting of the Women's Debating Club held Friday evening, November 26, at Pearson's Social Hall.

The discussion, led by Blanche Walker, '27, was particularly lively in nature, as might be expected from the topic chosen. The arguments were not restricted to Middlebury women alone, but were made general. Although none of the co-eds present at the meeting could be persuaded to change their views on smoking, there were some general conclusions reached. The outcome of one interesting phase of the discussion was the decision that smoking is not a question of right or wrong; it is rather up to the individual.

A great difference of opinion arose when the question of a man's attitude toward women smokers was brought up. Discussion was particularly heavy on this point but no agreement could be made, so varied and so strong were the ideas expressed. A particularly interesting and somewhat startling conclusion reached, and generally agreed upon, was that at some time in the future as many women as men would be smoking.

Following the arguments on smoking, the characteristics of a good toast were discussed. Lou Thompson read a toast once given by Samuel Clemens, which is considered an example of the ideal toast.

The Women's Debating Club seems now to be firmly established here at Middlebury. The pertinent and worthwhile discussions carried on at the meetings are continuing to increase the interest of the women students.

The try-outs for the Women's Debating Team are to beheld December 16.

COLLEGIATE PARLEY HELD AT WESLEYAN

Arthur St. J. Whiting and Mervin W. McCutcheon representing the Middlebury Curriculum Committee last week and attended the Intercollegiate Parley at Wesleyan University. A detailed report of the resolutions made there will be made at a later date. Following are nine outstanding topics discussed by the conference.

1. That every department should offer an Honors Course.
2. That the tutorial System should be experimentally introduced in at least one of the departments now requiring a comprehensive examination.
3. That there should be a general course in natural science.
4. That there should be a one year Freshman course in general Social Science.
5. That the Subject of Sex and Eugenics should be fully covered by one of the present Generalization Courses.
6. That there should be an elective course in War; it's Causes and Cure.
7. That the scale of Professors' salaries should be raised.
8. That a psychological examination should be given to all candidates for admission to colleges, and the results used as a partial basis for admission.
9. That the one or two year Varsity rule for athletics should be urged for adoption in conjunction with other colleges.

The following colleges had representatives at the Parley: Bates, Boston University, Bowdoin, Brown, Columbia, Dartmouth, Drexel Institute, Harvard, Haverford, Holy Cross, Massachusetts Agricultural College, Middlebury, N. Y. U., Norwich, R. I. State, Rochester, St. Stephen's, Swarthmore, Syracuse and Tufts.

Harvard.—The Harvard "Crimson" opened competition for freshmen for the news and photographic departments on November 29. The competition remains open for seven weeks. Only sophomores are eligible for the photographic work, and their competition lasts for eleven weeks.

THRONG OF NOTABLES MOURNS W. H. PORTER

Financial and Social Leaders Crowd Church at Funeral.

Leaders in New York's financial, business and social life crowded the Central Presbyterian Church yesterday morning at the funeral services for William H. Porter, a member of J. P. Morgan and Co., who died suddenly a week ago. A motorcycle escort preceded the cortege from the church to Woodlawn cemetery.

Flowers were banked high on the church altar. The services were directed by the Rev. Dr. Dwight Witherspoon Wylie, pastor of the church; the Rev. Dr. Paul Moody, President of Middlebury college of which Mr. Porter was a trustee; and the Rev. Dr. Charles W. Hinton of the Episcopal Church of St. John in Lattingtown, near Locust Valley, L. I.

J. P. Morgan and other members of his firm were honorary pall bearers, and members of the J. P. Morgan staff were ushers.

William L. Du Bost, President of the Chamber of Commerce, headed a delegation from that body. A delegation representing the New York Board of Trade and Transportation included many noteworthy men. There was also a large group representing the Chemical National Bank, of which Mr. Porter was at one time president. Many other people of prominence were present.

"The Lawless" To Be Presented Next Week

(Continued from page 1)

kept as a carefully guarded secret, and the first night audience will be requested not to divulge them to any of the second nighters. In this act Crooks '30 has an appealing and unusual "bit."

All of the twenty-four members of the Play Production class will be in the play. But its scope demands an even larger cast to include the jury and two mobs. Richard Gould has had charge of recruiting for these, and has picked, among others, these players, most of them having speaking parts, from outside the Play Production class: Wallace Kelley '29, as formean of the jury, Charles Wright '30, as "The Second Mountaineer," Hellauer '29, member of the jury, Yaffee, Bergman, Pierce, Huntress, Demeritt, and Marsh, all of 1930.

Rehearsing daily and nightly the class, under the director, Professor Morse, is building a new play, one never before produced. In this the actors themselves are feeling the excitement of being creative artists, since any produced play is written not by the author alone, but with the cooperation of the entire staff of the original production. This is what it is believed the Playhouse can do more and more, to give a tryout to plays never before given, plays largely written here at Middlebury College.

Tickets for the "Lawless" are now on sale at Frost's. Those for Tuesday carry the 50 per cent reduction given to members of the Dramatic Club.

C. W. Young has been appointed stage manager for the production, in addition to his carrying an important part. Mr. James Thomson will have charge of the lighting, Miss Cross of the women's costumes, Mr. Lee of the men's; Miss Burtis, Mr. Lavery and Mr. Xanthopoulo will execute the three sets required; Mr. Gould has charge of the properties; Miss Baker and Miss Hack take charge of the make-up. Miss Barker is assistant director of the first act, Miss Palmer of the second act, Miss Graham and Mr. Cutler of the third an dfourth acts respectively.

President Moody will speak at the Y. M. C. A. meeting tomorrow night.

BLUE BABOON CRITICISM

Pity the poor editor of the College Comic! His is the job of trying to steer a middle course between the Scylla of sophomoric silliness and the Charybdis of corruption. Whichever side he veers, he is certain to offend somebody.

And yet the job is well worth doing, and it seems to us that Mr. Malam in this issue, has met with measurable success. The humorous pieces are longer and more coherent, and as little shocking as the humor of the immature and irresponsible can be expected to be. To be sure this issue is entitled the "Literary Number", and may therefore have been consciously kept on a higher plane. We trust that this title does not fore-shadow a series of less literate, or totally illiterate successors.

To pass to details, we confess considerable sympathy with the plea for tolerance and trust that is voiced in the editorial "The Great Unwatched". The present generation of adolescents should certainly not be blamed for the coming of the automobile, with all its tempting opportunities. They, as well as their elders, are the innocent victims of human inventiveness. Neither are they to blame for the disruption of the home circle that the movies have brought about. We live in a distracted age. Let us be grateful that some cohesion still exists.

As to the longer and more ambitious literary efforts, we should award the palm to "Riders of the Purple Page" and "True Professions" (?) with its one immortal sentence (Query: Can you find it?) "Love ever Changeth" is a clever bit of parallelism.

The poetry is passable, in spite of the occasional metrical slips. Why does "To My College Girl" start out with a question, and end with rhymed couplets? Did the author's powers fail him, or was he ignorant of what he was doing? "The Serenade for Pierette" just falls short of being an entrancing lyric. How did that wooden and unintelligible line "A chaperon to show how you should", creep in? It is a pity to ruin beauty so.

On the whole, we incline to think that the present issue of "The Blue Baboon" is a cleaner sheet than most of its ilk. If you doubt this statment, compare the local product with the exchanges that are included between the covers.

Let us not be impatient with our college youth because their thoughts seem to be within a rather narrow and somewhat banal circle. Their somewhat tiresome insistence upon Gin and Jane is only the age-old interest in Wein and Weib translated into modern parlance. Their ideals are not a whit less elevated than are those of so-called good society. "'Tis true, 'tis true—and pity 'tis 'tis true!"

Whose the fault?

W. S. BURRAGE.

.Debating Team Tryouts Tomorrow..

Tryouts for the College debating team will meet tomorrow evening at 7:30 in the Old Chapel. The judges will be Professors Kline, Harrington, and Kingsley.

A debate with Tufts is planned for the last part of February. The U. V. M.-Middlebury debate will be held either the 13th or 14th of March. The subject for debate will be "Resolved, that conciliation of Allied war debts, made after United States entered the war, would be beneficial to the United States." Middlebury has the negative in both debates. The team will be chosen from tomorrow night's tryouts.

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DEBATING SCHEDULE PLANNED FOR WOMEN

Twenty-five women are signed up to try for positions on the women's debating team, and it will probably be possible for two teams to be selected. The try-outs are to be held Thursday afternoon, December 16, from 3:30 p. m. to 5:30 p. m.

The subject to be debated by the contestants has been chosen as follows: "Resolved: that there should be uniform national marriage and divorce laws in the United States." The debaters are to concede the constitutionality of such legislation.

Professors Kline, Fife, and Morse will act as judges for the try-outs, and the time allowed each contestant for presenting her argument has been limited to five minutes. A number of books concerning the subject may be found on the reserve shelf at the library and there is also a wealth of material in some of the magazines and books not on reserve.

The club's prospects for an active season are bright, with plans underway for meeting teams of some of the larger women's colleges in New England. The first debate will be held the last Friday in February, when the Middlebury team will meet the team from the University of Vermont at Middlebury. The marriage and divorce question will be the subject of the debate, Middlebury taking the negative side and Vermont the affirmative. The following night, Saturday, Middlebury's affirmative team will meet the Vermont negative team at Burlington.

On Friday, December 10, the debating club will meet in the Y. W. C. A. rooms at Pearsons. Professor Kline will speak on the "Essentials of Good Debating". All girls who are interested in debating and who wish to know more about argumentation are cordially invited to attend.

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WEEK OF DECEMBER 8

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Two Shows, 7:10, 8:30 Admission 20c

THURSDAY—December 9
SAME AS WEDNESDAY

FRIDAY—December 10
LECTURE

SATURDAY—December 11
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"WHY WOMEN LOVE"
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MONDAY—December 13
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(Continued from page 1)

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Jeffries M. Pennington
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1930

Frank A. Balkus
John W. Carver
Roland A. Casey
Gordon H. Damon
Ralph Hammersley
Richard J. Humeston
Theodore T. Huntington
Ralph L. Johnson
John P. MacDonald
Robert P. McLeod
Glenn B. MacNary
Nicholas R. Mayer
Richard P. Miller

Delta Kappa Epsilon
1930

Alexis V. Boisseau
Chester C. Bostwick
John J. Cook
John O. Crawford
Bernard B. Finnan
Valmer J. Goltry
William B. Hawley
Charles B. Hornsberger
John H. Stearns
Walter S. B. Tate

Sigma Phi Epsilon
1930

Elbert R. Clark
David C. Daland
Robert M. Dalton
Jason E. Daniels
Ernest R. Eckley, Jr.
William E. Henderson
Morrison T. Hoffnagle
Arthur H. Lawson
Owen B. Nettle
Walter R. Wells

Delta Upsilon
1930

Edward R. Allen
Ralph C. Carlson
Burditt W. Collins
Raymond S. Franzoni
Russell W. Hinman
Gordon H. Melbye
Arthur L. Pierce
Sanford S. Wutherell
Theodore H. Zaremba

Chi Psi
1930

William Edwards
Henry J. Foster
Robert M. Hathaway
William W. Wheatley

Delta Sigma
1930

Clinton W. Demeritt
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Beta Kappa
1930

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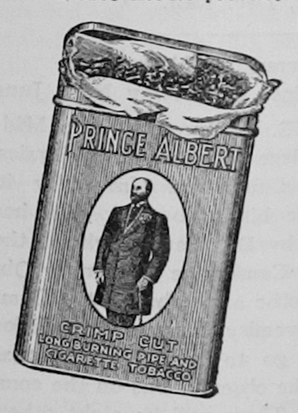

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